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**WITH ITS NEW NAME, METRO CURATES, ANNOUNCES AN EXCITING
GALLERY ROSTER FOR 2015 EDITION**

NEW YORK – The Art Fair Company has announced that it has changed the name of the Metro Show to Metro Curates. “We believe that the new name best reflects the curatorial aims of the fair,” says Fair Director Caroline Kerrigan. “Last year, we asked each of the participating galleries to create a booth based on a single artist or themed exhibit of works. From their enthusiastic response, as well as from fair-attendees, we believe that Metro Curates best exemplifies the mission of the fair – to present singular viewpoints among exhibitions that cross genres in unexpected ways.”

Along with its new name, comes an exciting roster of new galleries. Among them are: Forum Gallery (New York), American Garage (Los Angeles), Joshua Lowenfels Works of Art (New York), Aaron Galleries (Chicago, IL), Leatherwood Antiques (Sandwich, MA), Marion Harris (New York), and Rebecca Hossack Art Gallery (New York, London).

Returning to the fold are: American Primitive (New York), The Ames Gallery (Berkeley CA), Carl Hammer Gallery (Chicago), Cavin-Morris Gallery (New York), David Richard Gallery (Santa Fe), Douglas Dawson Gallery (Santa Fe), Gail Martin Gallery (New York), Gemini Antiques (New York), Hill Gallery (Birmingham, MI), Jeff R. Bridgman

American Antiques (York, PA), Just Folk (Los Angeles), Kathryn Markel Fine Arts (New York), M. Finkel & Daughter (Philadelphia), Mindy Solomon Gallery (St. Petersburg, FL), Ricco Maresca Gallery (New York), Steven S. Powers (New York), Stephen Romano Gallery (New York), William Siegal Gallery (Santa Fe) and Clifford A. Wallach (Manalapan NJ).

In keeping with its celebration of living with art in all its forms, Jack Lenor Larsen will present the LongHouse Award for Design Excellence for best booth design. “We are honored to have Jack Lenor Larsen select the best- designed booth among the participating dealers,” Ms. Kerrigan said in announcing the award.

Metro Curates embraces a wide range of offerings that include ethnographic material, applied and decorative arts, and historic to contemporary textiles, combined with modern and contemporary fine art and design. “From the outset our aim has been to illustrate the intellect, beauty, and vision in American arts and design, while placing it in a context that is both more contemporary and international,” says Ms. Kerrigan.

The Opening Night Preview is Wednesday, January 21, from 6:00 to 9:00 PM. The show opens to the public on Thursday, January 22. Hours are Thursday, January 22: 11:00 AM to 7:00 PM; Friday, January 23: 11:00 AM to 7:00 PM; Saturday, January 24: 11:00 AM to 7:00 PM; Sunday, January 25: 12 noon - 5:30 pm. General admission is \$20 per person; a multi-day pass is \$35 per person.

For general information visit metroshownyc.com